

EXPLORING BLUES GUITAR



John Wheatcroft

Performer and educator John Wheatcroft has recently completed world tours with both Carl Palmer (ELP) and John Jorgenson (Elton John/Hellecasters) and has performed alongside artists as diverse as Mike Stern (Miles Davis) and Glenn Hughes (Deep Purple). He's also a regular contributor to both Guitar Techniques and Guitarist magazines. John is currently of Head of Guitar at London's Guitar-X, part of the prestigious Tech Music Schools group. An in-demand clinician, John is a regular at the annual IGF in Bath, and is currently working on his first solo album.

This unique book gives an in-depth insight into blues guitar, from early Chicago Blues, through Memphis and Detroit Blues, the British Blues boom, Jazz Blues and many other blues genres, right up to the blues styles of today's hottest guitarists.

Focusing on the playing styles of influential guitarists, author John Wheatcroft teaches the basics of blues improvisation and shows how it has developed over the years. Learn how to solo like classic blues guitarists BB King, John Lee Hooker and Albert Collins and then move on to find out more about the playing styles of Eric Clapton, Jimi Hendrix, Stevie Ray Vaughan, Robben Ford and many others.

Key techniques and styles explained include:

- Major and minor pentatonic scales
- Mixolydian, Dorian and other key modes
- Slides and bends
- Vibrato
- Hybrid picking
- Double-stops
- Slide guitar
- Open tunings
- Dynamics, expression and feel
- Developing speed and accuracy

Simple step-by-step guides introduce basic techniques, harmony and theory, with demo solos and backing tracks on the accompanying CD



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Improvising Blues Guitar

*An introduction to blues guitar styles,
techniques and improvisation*

