

L'éveil du Gitan

[A1]

John Wheatcroft

Swing ♩ = 200

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: F6, Caug. Includes a triplet in measure 1 and a triplet in measure 3. A double bar line is present after measure 2.

Musical notation for measures 4-6. Treble clef, 4/4 time. Chords: F6, F7, Bb6. Includes a triplet in measure 4 and a BU (bend) in measure 6.

'Improvisation'

Musical notation for measures 7-9. Treble clef, 4/4 time. Chords: G7, Gm7b5. Includes a triplet in measure 7 and a triplet in measure 9.

Musical notation for measures 10-12. Treble clef, 4/4 time. Chords: C7, F/A, Abdim7, F#6. Includes a BU (bend) in measure 11 and a natural sign in measure 12.

[A2]

Musical notation for measures 13-15. Treble clef, 4/4 time. Chords: C9, F6, Caug. Includes a triplet in measure 13 and a triplet in measure 15.

2
20

F⁶ F⁷ B^{b6}

BU

T	10 12 10	9 10 12	10 10	10 10 8	8 7(8) 6 7	5 5 8
A			10		8	
B						

25

B^{b6} B^{dim7} F^{6/C} D⁷

T	7 6 7 5	6 5 6 5 7	5 5 4 5 3	4 3 3
A		6		4
B				

29

G⁷ C⁷ F G^{b7}

T	4 3 6 5 5 3 5 3 2 3	5 5 5 4 3 5 5	6 6 6 6	
A				x
B				

33

'Solo' F⁶ C^{aug}

T	9 10 9 10 9 10 9 10	9 10 9 10 9	8 9 9 8 9 9	10 10 8 10 8
A				
B				

37

F⁶ F⁷ B^{b6}

let ring--

T	5 6 6 5 6 5 6	8 6 8 6 5 7 7 5 (0)	6 7 8 7 6 8 8	7 8 8 6 8 6
A				
B				

41 G7 Gm7b5 C7

BU BU let ring-----|

TAB: 5 4(5) 3 6 3 4 | 5 4 3 4(5) | 6 8 8 8 6 8 6 | 5 5 6 (0)

45 F/A Abdim7 F#6 C9

TAB: 1 1 1 / 5 5 5 1 1 | 1 / 6 6 6 2 2 2 | 4 4 4 / 8 8 8 4 4 | 4 / 9 9 9 5 5 5 5

49 F6/9 Caug

TAB: 6 6 8 6 5 7 | 5 8 6 7 5 8 X | 7 8 9 9 8 7 | 7 7 6

53 F6 F7 Bb6

TAB: 5 7 8 7 7 10 | 10 10 9 8 10 8 7 10 | 8 10 8 7 10 8 8 9 10 | 0

57 Bb6 Bdim7 F6/C D7

TAB: 8 10 0 8 10 0 9 10 | 0 6 7 0 3 4 0 | 3 5 0 3 5 0 4 5 6 | 7 7 6 X

4

61 G⁷ C⁷ F⁶ C⁹

T
A
B

A1: Harmony

65 F⁶ C^{aug} F⁶

T
A
B

'Improvisation'

70 F⁷ B^{b6} G⁷

T
A
B

75 G^{m7b5} C⁷ F/A A^{bdim7}

T
A
B

A2: Harmony

79 F^{#6} C⁹ F⁶

T
A
B

6
101

G⁷ C⁷ F⁶ F^{6/9}

T
A
B

4 3 6 5 3 5 3 2 3 6 6 6 6 5 4 5 6 7 4 5 6 5 4 3 8 8 7 7