

# L'éveil du Gitan

[A1]

John Wheatcroft

Swing ♩ = 200

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: F6, Caug. Includes a triplet in measure 1 and a triplet in measure 3. A double bar line is present after measure 2.

Musical notation for measures 4-6. Treble clef, 4/4 time. Chords: F6, F7, Bb6. Includes a triplet in measure 4 and a BU (bend) in measure 6.

'Improvisation'

Musical notation for measures 7-11. Treble clef, 4/4 time. Chords: G7, Gm7b5. Includes triplets in measures 7, 9, and 11.

Musical notation for measures 12-15. Treble clef, 4/4 time. Chords: C7, F/A, Abdim7, F#6. Includes a BU (bend) in measure 13 and a cross (x) in measure 15.

[A2]

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: C9, F6, Caug. Includes a triplet in measure 16 and a triplet in measure 18.

2  
20

F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup>

BU

T				
A	10 12 10	9 10 12	10 10	10 10 8
B	10 12 10	9 10 12	10	8 7(8) 6 7 8
				5 5 8

25

B<sup>b6</sup> Bdim<sup>7</sup> F<sup>6/C</sup> D<sup>7</sup>

T				
A	7 6 7	5	6 5 6 5	7
B		6		
			5 5 4 5 3	4 3 3

29

G<sup>7</sup> C<sup>7</sup> F G<sup>b7</sup>

T				
A	4 3 6	5 5 3 5 3 2 3	5 5 5 5	6 6 6 6
B			5 5 4 3 5	
				x

33

'Solo' F<sup>6</sup> Caug

T				
A	9 10	9 10	9 10	10 10
B	9 10	9 10	9	8 9 9 9 9
				10 10 8 10 8

37

F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup>

let ring--

T				
A	5 6 6 5 6 5	6	8 6 8 6	5 7 7 5 (0)
B	5	6 5		6 7 8 7 6
				8 8 8 8 7 8 8

41 G7 Gm7b5 C7

BU BU let ring-----|

TAB: 5 4(5) 3 6 3 4 | 5 4 3 4(5) | 6 8 8 8 6 8 6 | 5 5 6 (0)

45 F/A Abdim7 F#6 C9

TAB: 1 1 1 /5 5 5 1 1 | 1 /6 6 6 2 2 2 | 4 4 4 /8 8 8 4 4 | 4 /9 9 9 5 5 5 5

49 F6/9 Caug

TAB: 6 6 8 6 5 7 | 5 8 6 7 5 8 X | 7 8 9 9 8 7 | 7 7 6

53 F6 F7 Bb6

TAB: 7 7 10 | 10 10 9 8 10 8 7 | 8 10 8 7 10 8 | 8 9 10 0

57 Bb6 Bdim7 F6/C D7

TAB: 8 10 0 8 10 0 9 10 | 0 6 7 0 3 4 0 | 3 5 0 3 5 0 4 5 6 | 7 7 6 X

61 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>9</sup>

T  
A  
B

10 11 10 9 10 9 12 10 12 9 9 9 8 11 9 9 10 10 10 10 10 10 7 8 7 6 7 8 10 10

A1: Harmony

65 F<sup>6</sup> C<sup>aug</sup> F<sup>6</sup>

T  
A  
B

10 10 7 7 10 10 7 6 6 9 7 8 7 6 7 8 10 7 9 10 10 7

'Improvisation'

70 F<sup>7</sup> B<sup>b6</sup> G<sup>7</sup>

T  
A  
B

10 10 10 8 7(8) 6 7 8 7 10 8 10 8 5 4 6 8 7 3 2 4 6 5

75 G<sup>m7b5</sup> C<sup>7</sup> F/A A<sup>bdim7</sup>

T  
A  
B

9 9 9 5 0 0 1 0 1 4 4 7 8 8 8 1 0 1 0 4 3 4 7 10 10 10 x 3 4 3 2 3 2 5 3 6 5 5 1 0 1 0 4 3 6

A2: Harmony

79 F<sup>#6</sup> C<sup>9</sup> F<sup>6</sup>

T  
A  
B

8 7 6 8 9 5 6 4 5 7 8 7 6 7 8 10 7 10 10 10 7 7 10 10 7



6  
101

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6/9</sup>

T  
A  
B

4 3 6 5 3 5 3 2 3 6

6 6

6 5 4 5 6 7 4 5 6

5 4 3 8 8 7 7